CHARACTER DESIGN | BACKGROUNDS

## **WORK EXPERIENCE**

2020 - PRESENT	<b>MeatCanyon</b> — Background Design, Background Painting.
2023 - 2024	PARAMOUNT – Project Manager, Character Design, Animation, Backgrounds.
2022	"SPONGEBOB 360"— Animation Clean up, Color.
2022	"THE SPREACHER"— Project Manager, Character Design.
2021 - 2022	MTV— Animation Clean Up, Color.
2021	"DIGDIGDIG" – Layout, Backgrounds, Storyboards, Rough Animation, Clean Up, Color.
2020 - 2021	"MONSTER LAB" — Background Design, Background Painting.
2021	"THE SHOP"— Project Manager, Character Design, Rough Animation, Clean Up, Color.
2020 - 2021	"SPONGEBOB REIMAGINED"— Animation Clean up, Color.
2020	"MAGICAL GIRL FRIENDSHIP SQUAD"— Retakes. Animation, Clean up, Color.
2018 - 2019	Pencilmation – Animation Revisions. Animation, Clean up, Color.

### **PERSONAL PROJECTS**

2019 - PRESENT "23 HR. DINER" - Project Manager, Writer, Storyboard, Design and Animation.

2019 **24 hr Animation Contest** – Team Leader, Animation, Character Design, Editor.

## **SKILL SET**

Background Design, Background Painting, 2D Animation, Character Design, Character Turnaround, Problem Solver, Great Communication Skills, Ability to work collaboratively, Fluent in English and Spanish, Limited Working Proficiency in ASL

#### Software:

ToonBoom Harmony, Adobe Animate (Flash), TVPaint, Adobe Photoshop, Adobe Premiere, Adobe After Effects, Storyboard Pro, Dragonframe, Autodesk Maya, Blender, zBrush, Procreate, Microsoft Office, Google Workspace

## **EDUCATION**

Laguna College of Art + Design, BFA Character Animation

# **REFERENCES**

Available upon request